



The PHI Foundation for
Contemporary Art is pleased to present
the group exhibition

TERMS OF USE

Exhibition: March 9—July 9, 2023
Free admission

CURATED BY
Daniel Fiset and Cheryl Sim

PHI
FOUNDATION



Dara Birnbaum
Chun Hua Catherine Dong
Mara Eagle
Brendan Fernandes
Francisco González-Rosas
Ilana Yacine Harris-Babou
Helena Martin Franco
Nation to Nation
Skawennati
Shanie Tomassini
Wu Tsang
VahMirè (Ludmila Steckelberg)
Quentin VerCetty
Nico Williams

Terms of Use brings together works that explore the impact of technologies on the definition, construction, and (re)framing of individual and collective selves, as we grapple with living simultaneously online and AFK (away from keyboard). At once celebratory and critical, the exhibition deals with the complex feelings generated by our daily interactions with technologies: between the opportunities to connect and to imagine other spaces, and the constant pressure to perform within and for these spaces.

Inspired by a range of texts, from Ursula Franklin's *The Real World of Technology* (1989) to the more recent *Glitch Feminism* by Legacy Russell (2020), *Terms of Use* aims to challenge our entrenched notions of what technologies are, how we make use of them, and to what extent they are using us. The exhibition is anchored in an intergenerational dialogue between artists and authors, and considers the power dynamics involved in our complicated relationships with technology, highlighting both the pleasures and difficulties of having to mediate oneself in these hybridized and semi-virtual worlds. These endless mediations further evoke themes, such as the metaverse as a radical space for self-actualization and determination, as well as consumption and extractivism under "digital capitalism."

Many of the works in *Terms of Use* are brand new, and the exhibition also includes the Canadian debut of Wu Tsang's two-channel video installation *The Looks* (2015).

Wu Tsang, *The Looks*, 2015. Two-channel colour HD video projection, stereo sound, 10 min. Courtesy of the artist and Galerie Isabella Bortolozzi